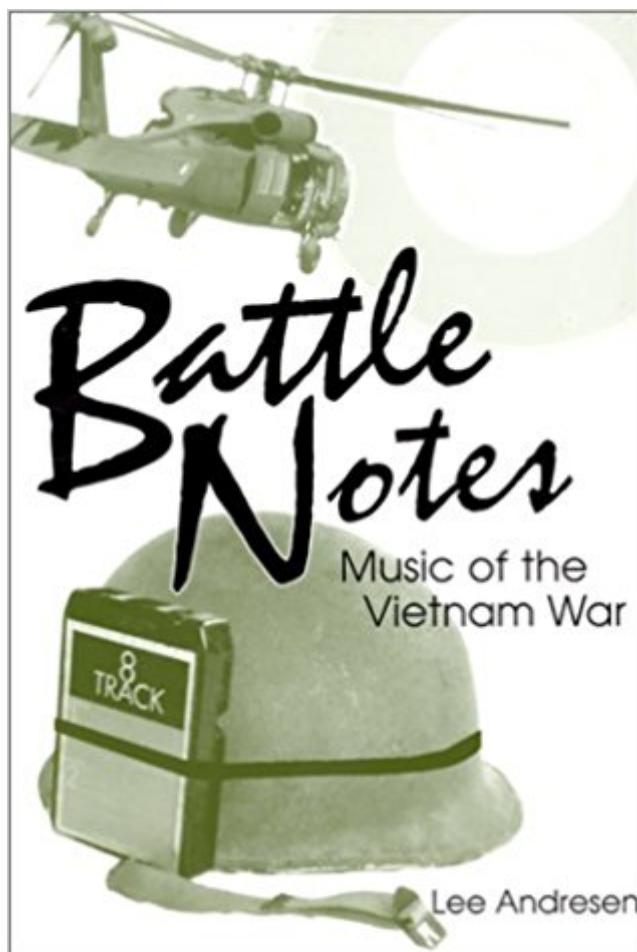


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Battle Notes : Music Of The Vietnam War



Synopsis

This book is the only complete discography of ALL the music of the Vietnam era. By Lake Superior College professor, Lee Andresen, the book details the famous and infamous songs and combines student essays. It highlights the obscure and unknown tunes. A tremendous source of accurate information. A treasure for Vietnam vets. Many fun illustrations.

Book Information

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Customer Reviews

We lived through these times, husband in Viet Nam, wife just trying to get to class on a protest hotbed campus. Many of the songs addressed were familiar to both of us, and many more obscure. Some of the interpretations of the songs seem a bit stretched to us- reaching to make a conclusion that we didn't see. Good book though, and good coverage of a topic not many have addressed.

The biggest strength I found in this book was how it spoke less of the war details and more on the emotions of the time. It was easy to connect to people on both sides and it proved how much the war was impacting the American citizens, even though it was not on their soil. Lyrics are a way of telling stories that bring it to a personal level. That is something text books and books filled with data cannot provide. I would recommend this book to someone that is less interested with war details and more into feeling connected to the era's emotions. I enjoyed the book and it introduced me to a different aspect of the war. It kept my interest and I didn't feel like I was getting lost in the material. The chapter about the aftermath of the war seemed to affect me the most and was portrayed in a

graphic way without going overboard. It was interesting to learn about how some of the most famous songs were rooted in the Vietnam War. As a sociology major, I think I enjoyed it because I like to understand how the people were feeling and reacting. I would not recommend this to someone who strictly wants to know more on historical data of the war, because it covers the broadest aspects and focuses mainly on the music.

Battle Notes: Music of the Vietnam War By Lee Andresen Savage Press, Superior, WI "Battle Notes" author Lee Andresen teaches a college course entitled *America's Longest War* and has integrated the music of that era

into the course. For many students, this is the first time they realized that there were two schools of thought concerning the war: the doves (the protesters) and the hawks (the supporters). The book's extensive discography covers both the familiar and the obscure. By uncovering recorded rarities that attracted little or no attention when released, "Battle Notes" appeals to avid record collectors. Dick Clark, the world's oldest teenager, recorded an appeal for understanding from the older generation. Mrs. Dorothy Gorman recorded *Happy Birthday, Son*, a birthday message to her son who was about to turn 21 while on a tour of duty in Vietnam. Many hit songs of the 60's made political statements about the war, but you may not have noticed all of them. "Battle Notes" sheds light on classic rock that music buffs may have missed, such as Eric Burdon and the Animals' *Sky Pilots*, which told a tale about soldiers questioning a priest about the morality of killing! "Battle Notes" is a bridge between a war-torn society and its music; the theme is just as timely today as it was a generation ago. By intelligently, concisely, and thoroughly outlining both the music of protest and the music of patriotism, this book spans the gap by presenting a forum for both sides. For music lovers or war historians or just those seeking to understand the sentiments of the opposing viewpoint, "Battle Notes" is not to be missed. Find out more at [...]

Pretty good book on music and the Vietnam War. I would rate it higher but there were a few typos.

Yawn! If you have insomnia try reading this book! It's so poorly written that it should have you snoring in no time. You would think anybody could write a book about this, the subject is one of the easiest, as it is virtually self written in it's own lineage. It was just a matter of someone putting it on paper, which was done by the author in a very dry, boring manner. The various areas of focus in the

book are off a bit, sometimes too much time will be devoted to one subject, and not enough to another, the author obviously does not know a lot about music at all. I think this is probably one of the easiest subjects to write a book on, and the author failed dismally. 1 star from me, half-hearted attempt from one who doesn't understand the subject matter, probably just an attempt to make a quick buck.

It is a very insightful way for readers and students to look at the history of Vietnam. If you are a history teacher, student of history, lover of music, Vietnam Veteran I would add this book to my library. cjs

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